

# VINGT QUATRE PETITES ÉTUDES MÉLODIQUES

AVEC VARIATIONS (FACILE)

pour Flûte

24 LITTLE MELODIC STUDIES

24 KLEINE MELODISCHE ÜBUNGEN

WITH VARIATIONS (EASY)

for flute

MIT VARIATIONEN (LEICHT)

für Flöte

フルートのための24の旋律的小練習曲と変奏(初級)

MARCEL MOYSE

1 *Andante*

*pp* *p* *p* *mf* *mf* *cresc.*

*Andante*

Variatione

*pp* *p* *p* *mf* *mf* *cresc.*

*pp* *p*

*p* *mf* *mf* *cresc.*

2 *Andantino*

*p* *cresc.* *mf* *cresc.*

*p* *cresc.*

*Andante*

Variatione

*p* *cresc.* *mf*

*cresc.* *p* *cresc.*

Allegretto

3

*p* *cresc.*

Allegretto

1<sup>a</sup> Variazione

*p* *cresc.*

Allegretto

2<sup>a</sup> Variazione

*p* *cresc.*

Andantino

4

*p* *mf*

Accentuer la 1<sup>re</sup> mais dans la douceur. | Stress the 1st note, but gently. | Die erste betonen, aber weich. | 最初の音符にアクセントをやわらかくつける。

Andantino

Variazione

*p* *simile* *cresc.*

5 *Allegro*  
*mf*

Très articulé en marquant légèrement  
 la 1<sup>re</sup> note de chaque groupe.

Articulate clearly, and slightly  
 stress the 1st note of each  
 group.

Sehr artikuliert, die erste Note jeder  
 Gruppe leicht hervorhebend.

各グループの最初の音符  
 をわずかにきわだたせなが  
 ら非常に明確に演奏する。

Variatione *Allegro*  
*mf*

6 *Andante*  
*p* *mf* *f* *pp* *p* *mf*

7 *Allegro*  
*mf* *cresc.*

14 *Allegro*  
Variazione *mf* *cresc.*

21 *Allegro*  
Variazione *mf* *cresc.*

28 *Allegro*  
Variazione *mf* *cresc.*

Andante

8

Musical notation for the first section, marked *Andante*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a melodic line with slurs and dynamic markings: *pp*, *p*, and *mf*. The second staff continues the melody with dynamic markings *pp*, *p*, *mf*, and *f*.

Un poco più vivace

1<sup>a</sup> Variazione

*pp*

*p*

Musical notation for the first variation, marked *Un poco più vivace*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a melodic line with slurs and dynamic markings: *pp* and *p*. The second and third staves continue the melody with dynamic markings *cresc.* and *f*. The fourth staff continues the melody with dynamic markings *pp* and *p*.

Allegro

2<sup>a</sup> Variazione

*p*

*cresc.*

*mf*

Musical notation for the second variation, marked *Allegro*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a melodic line with slurs and dynamic markings: *p*, *cresc.*, and *mf*. The second and third staves continue the melody with dynamic markings *cresc.* and *f*. The fourth staff continues the melody with dynamic markings *cresc.* and *f*.

Andantino

9 *p ben cinto*

Allegro

1:  
Variazione

*mf simile*

Allegro

2:  
Variazione

*mf ben accent.*

10 **Lento martellato e sostenuto**  
*sonoramente*

**1ª Variazione** **Lento martellato e molto sostenuto**  
*sonoramente*

**2ª Variazione** **Lento**  
*sonoro seconda nota p*

Lento

11

Musical notation for measures 11 and 11bis. The tempo is Lento. Measure 11 is marked with a forte *f* dynamic. Measure 11bis is also marked with a forte *f* dynamic. The music features a melodic line with slurs and a bass line with slurs and accents.

11bis

Musical notation for measures 11bis and 11bis. The tempo is Lento. Measure 11bis is marked with a forte *f* dynamic. The music features a melodic line with slurs and a bass line with slurs and accents.

Andantino

Variazione

Musical notation for the Andantino variation. The tempo is Andantino. The music features a melodic line with slurs and a bass line with slurs and accents. Dynamics include *f*, *crese.*, and *p*.

Allegretto

12

Musical notation for measures 12 and 12. The tempo is Allegretto. Measure 12 is marked with a piano *p* dynamic and the instruction *leggero*. The music features a melodic line with slurs and a bass line with slurs and accents. Dynamics include *p*, *crese.*, *mf*, and *pp*.



A travailler ces 3 études } *pp* | Practise these 3 studies } *pp* | Diese drei Übungen sind durchzuarbeiten } *pp* | この三つの練習曲を *pp*,  
*p* | *mf* | *p* | *mf* | *p*, *mf*, *f* で学習する。  
*f* | *f* | *f* |

Lento e ben legato

13

13 bis

13 ter

Allegro

14

14 bis

A travailler en simple et en triple. | Practise with single- and triple-tonguing. | Mit einfachem und dreifachem Zungenstoss zu üben. | シングルとトリプル・タンギングで学習する。

15 *Allegro* *mf* *simile*

Accent sur la 1<sup>re</sup> mais sans la tenir. | Stress the 1st, but do not hold it. | Betonung auf der ersten, ohne Dehnung. | 最初の音符に長くならないように注意してアクセントをつける。

1<sup>a</sup> *Variatione* *mf* *simile*

Même observation que pour la précédente. | See note to previous study. | Dieselben Anweisungen wie zuvor. | 前述の注意を守る。

2<sup>a</sup> *Variatione* *mf* *simile*

16 **Allegro**

Première accentuée, non tenue. | First note stressed, not held. | Die erste Betonung, ohne Dehnung. | 最初の音符にアクセントを長くなく付ける。

**Andantino scherzettino**

Variazione *mf simile*

Léger accent sur la 1<sup>re</sup> pour indiquer la forme rythmique. | Slight stress on the 1st in order to bring out the rhythm. | Leichte Betonung der jeweils ersten Note, um die rhythmische Form deutlich zu machen. | 律動的な形を表わすために、最初の音符に軽いアクセントをつける。

*mf simile*

Allegro vivo

17

*f e sostenuto*

*pp*

Allegro molto staccato

18

*f*

Cette étude est très bonne à travailler des deux manières suivantes :

*It is best to practise this study in both ways as follows :*

Diese Übung ist sehr nützlich auf folgende zwei Arten zu üben :

この練習曲は次の二つの仕方を学ぶのに好都合である。

etc

etc

Andantino quasi allegretto

19 *p e comodo - ben legato*

Allegro moderato

Les groupes bien mesurés et bien chantés.

The gruppetti to be played strictly in time and cantabile.

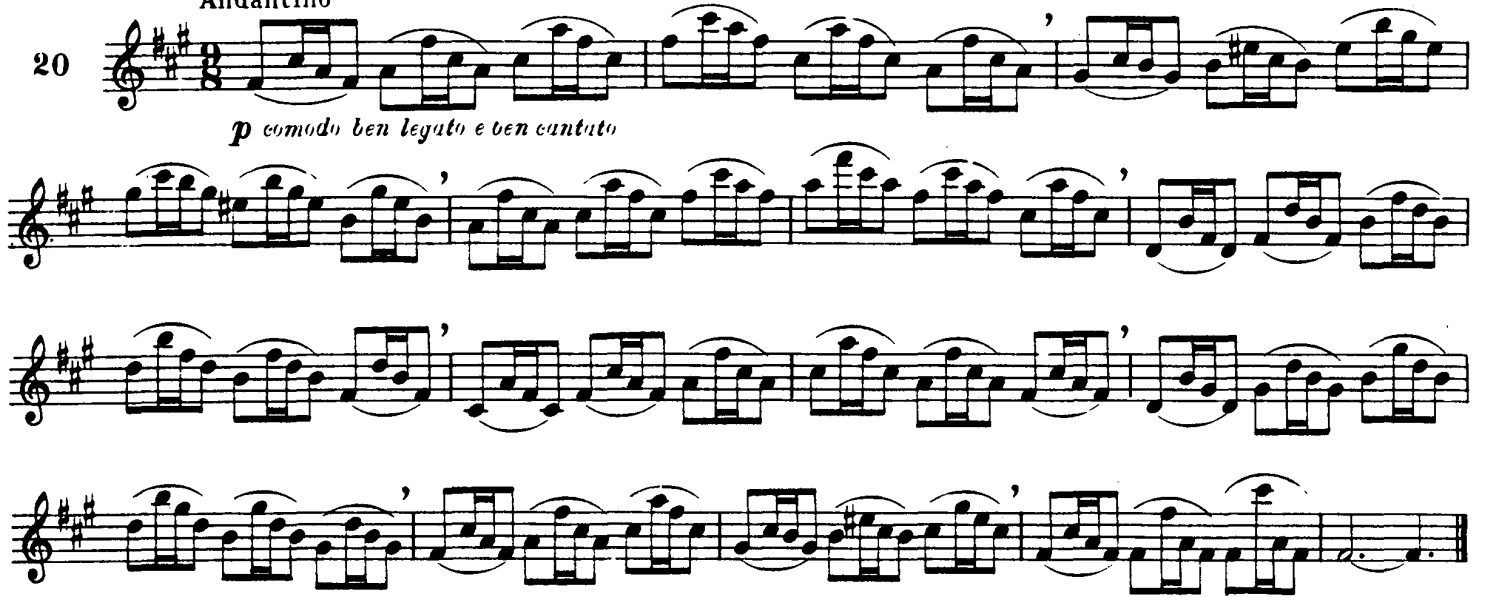
Die Nachschläge streng im Takt und gesangvoll.

各グループの拍節を明確にしよく歌う。

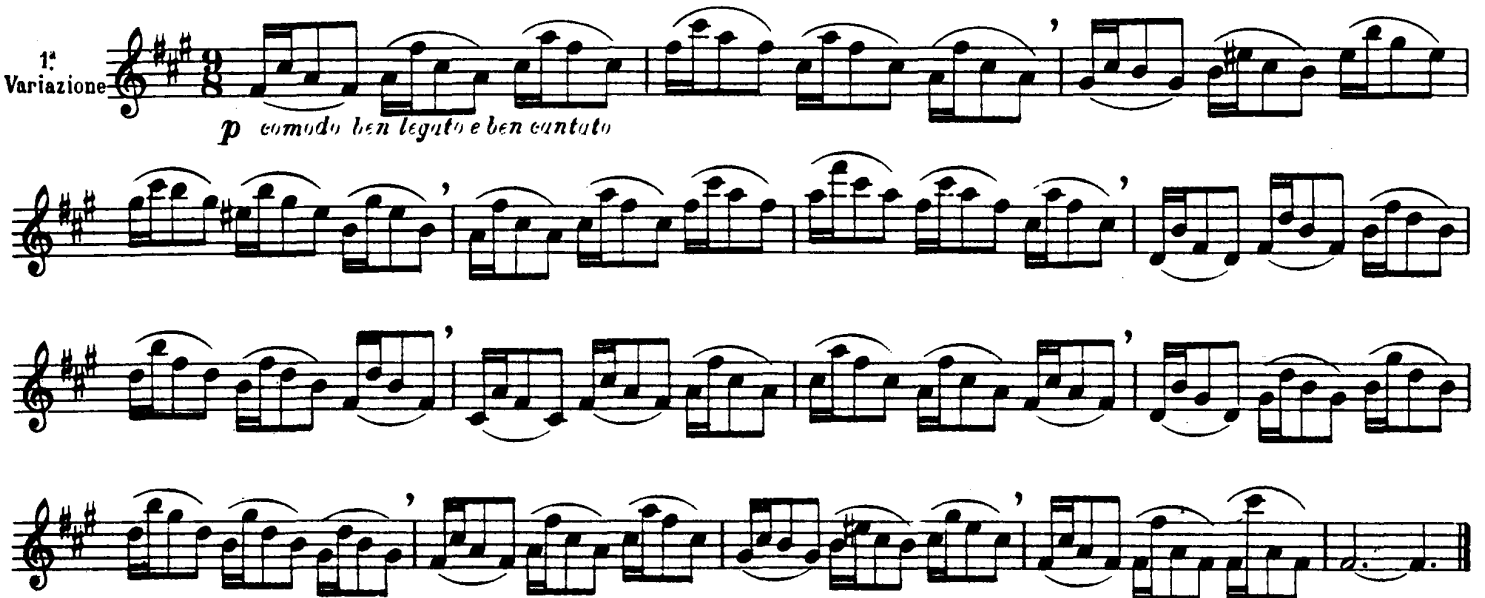
1: *Variazione* *p* *crese.* *p*

2: *Variazione* *p* *crese.* *tr* *mf* *p* *crese.* *tr* *p* *crese.*

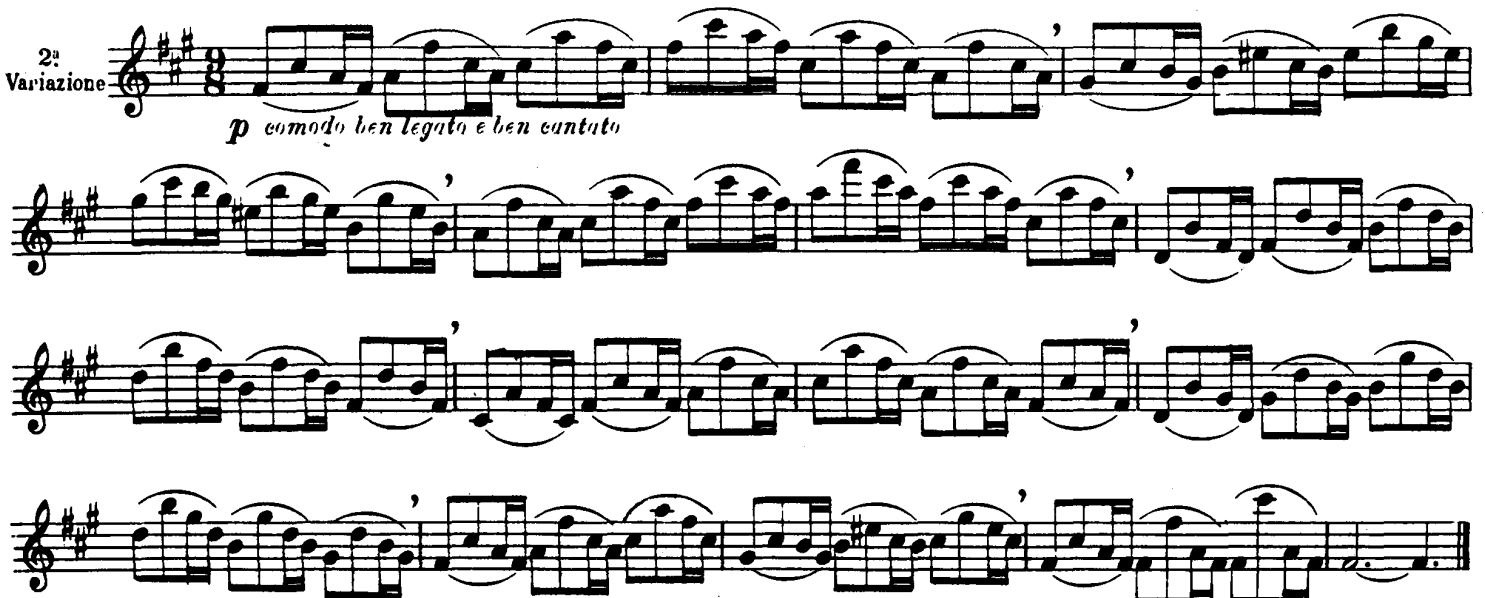
Andantino

20 

*p comodo ben legato e ben cantato*

1.  
Variazione 

*p comodo ben legato e ben cantato*

2.  
Variazione 

*p comodo ben legato e ben cantato*

Allegro

21

Observer tous les accents de façon à donner  
une grande vie rythmique à cette petite étude.

Observe all the accents so as to  
lend great rhythmic vitality to this  
study.

Alle Akzente beachten, um dieser  
kleinen Übung grosse rhythmische  
Lebendigkeit zu verleihen.

この小練習曲に律動的な  
大きな生命を与えるようす  
べてのアクセントに注意す  
る。

Allegro moderato

22

Étude pour les gruppets binaires et ternaires.

A study for turns in binary and ternary rhythm.

Übung für zwei- und dreigliedrige Nachschläge.

ビネール(二元)とテルネール(三元)のグルペッティの練習曲。

23

Lento

*mf ben cantato*

Lento

Lento



Lento

Musical score for measures 17-23. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a single melodic line with various slurs and accents. The tempo is marked 'Lento'.

Lento

24

Musical score for measures 24-30. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a single melodic line with various slurs and accents. The tempo is marked 'Lento'. The instruction 'p senza accentuare' is written below the first measure. The number '24' is written to the left of the first measure.

À travailler des 2 manières suivantes. | To practise in both ways as follows. | Auf folgende zwei Arten zu üben | 次の二つの仕方を学習する。

Musical exercise for measure 24, showing a sequence of notes with slurs and accents. The notes are grouped in pairs of 3 and 4. The exercise is labeled 'etc.'.

Musical exercise for measure 24, showing a sequence of notes with slurs and accents. The notes are grouped in pairs of 4 and 3. The exercise is labeled 'senza accentuare' and 'etc.'.